

FOCUS

Newsletter of the Mayslake Nature Study and Photography Club
Hosted by the Forest Preserve District of DuPage County
Visit our website at www.naturecameraclub.com

Highlights

January 3

No Meeting

January 17

Lightroom

COMPETITION

February 7, 2011

April 4, 2011

Message from the President

Sue Gajda

Club members braved the Christmas week snows to come to the Holiday Social on December 20. We all enjoyed the snacks and beverages and the chance to visit with fellow members for the holidays. Thanks to Dan and Gloria Hollister for setting up the event. Also, thank you to the following folks who entertained us with great photography.

Gail Chastain and Steve Baginski for Horicon Marsh; Hank Erdmann for Photo Impressionism; Fred Drury for Balinese Dances; Lou Petkus for Alaska Eagles and Mayslake Elves.

By the time we left, Mayslake was a winter wonderland and everyone was inspired to head out the next morning for some winter photography.

2011

Annual Awards Banquet

Get out your new 2011 calendar and put a big circle around April 18, 6:00 PM. April 18 is the date of our Annual Awards Banquet, again to be held at the Quality Inn Conference Center in Burr Ridge. The 2011 banquet is shaping up to be one of our best. Details will follow.

Dan Hollister, Social Chairman

COMPETITION

Sheila Newenham

Our second competition of the year was held on December 6th. We had great participation with 76 digital entries and 13 print entries. Our judges, John Janunas, Fred Drury and Jerry Hug did a terrific job and we thank them for their time and expertise. Thanks also to Marie Ward, Suzanne Zumstein, Karin Grunow, Rose Janulis and Sue Gajda for helping with the competition.

Congratulations to the following who received Honors.

Digital – Class A

Awards

Karin Grunow for “Gardinia”

Pat McPherren for “Sandhill Crane”

Tom Richardson for “Upper Columbia River”

Tom Richardson for “Fighting Elk”

Honorable Mentions

Karin Grunow for “American Toad”

Karin Grunow for “Yellow Goat’s Beard”

Digital – Class B

Awards

John Fan for “Rhythm of Forest”

John Fan for “Where Fire Meets Water”

Gary Saunders “Migrating Monarch”

Bill Pehrson for “In Perfect Form”

Honorable Mentions

Bill Dixon for “Cholla Garden”

Bill Pehrson for “The Glow of Dawn”

Bill Pehrson for “American Gold Finch”

John Fan for “Touched”

Digital – Class C

Awards

Duane Heaton for “Yellow Warbler”

Harry Hitzeman for “Pack’s Gold”

Pei Tang for “Sunset Delight”

Pei Tang for “The Morning Hunter”

Marcia Nye for “Baltimore Oriole Female”

Rich Witkiewicz for “Milkweed Bug on Butterfly Milkweed Leaf”

Rich Witkiewicz for “Ice Bells Above Sawmill Creek”

Rich Witkiewicz for “Black-crowned Night Heron”

Honorable Mentions

Duane Heaton for “Praying Mantis”

Duane Heaton for “Autumn Mushrooms”

Charles Klingsporn for “Sandbeach Creek”

Pei Tang for “Eye Contact”

Rose Janulis for “Monarda”

Prints – Class B

Awards

Bill Dixon for “Barker Lake”

Bill Dixon for “Lady Slipper”

Honorable Mention

Sue Gajda for “Times Two”

Prints – Class C

Award

Marcia Nye for “Dickcissel and Midewin Prairie”

Honorable Mention

Marcia Nye for “Resistance is Futile”

Thanks to all who participated. A special thanks to those who submitted digital images by Saturday, which really helps the workflow. Our next competition is on February 7th. Start preparing your images now so you’ll be ready. Have fun!

EXHIBITS

Janice Henry

Last month I wrote about covering the ends of the wires on your framed photographs. This month I will cover the other important element of preparing your work for exhibit, attaching the wire that will hang the piece to the frame.

Most of the places that I have exhibited my photographs request a similar thing. That the wires be placed about 1/3 of the way down and secured so the piece will hang correctly without the wire showing above the edge of the frame. I am not infallible in this, at a recent show hanging I forgot to attach the wires to one of my pieces. Although other people in the group had hanging equipment, none of what they had worked with my frame and I ended up taking the photograph home, attaching the wire and bringing it back the next day. I learned from this experience and have since created a kit with wire, hooks, tape and other hanging equipment that I will bring to any future show hangings.

As with taping of the wire ends there are a couple of things to remember:

- Wires need to be securely attached to the frame. This can be with hooks that often are supplied with your frame (metal do it yourself frames from Michaels).
- Also with screw eyes that can be drilled and attached to the back of a stretcher (wrapped canvas type application).

Whatever type of framing choice you use the important thing is that it is secured to the frame. This will prevent it from coming loose and falling, and will insure that your piece hangs well.

When you attach the wire 1/3 of the way down, you then can adjust the wire so the center point on the wire doesn't stretch beyond the top edge of your frame. See picture.

At this point where you adjust the length of the wire is also when you can tape the ends.

Note: This is the cart in front of the horse version of giving you the information. The instructions last month actually follow this month.



JANUARY CLUB OUTING FOR EAGLES

SATURDAY January 22ND
(If extreme bad weather, move to Saturday 29th)

Jon Snyder
Outing Chairman

We will once again venture west to lock and Dam 14 along the Mississippi river to enjoy and photograph the wintering Bald Eagles. This trip has always been a lot of fun trying to capture that perfect action shot as the magnificent birds' fish in the icy cold water. The trip from our area is about 2-1/2 hours and we will do a late morning start so those attending don't have to get up so early. A 300mm lens will work fine, for the birds are at times quite close. This should be a fine trip. As usual, if you wish to attend, let me know by e-mail or phone to be included on the info list. More information will be sent about a week prior to the event. Any questions – send me a note or call evenings. jonsnyder@comcast.net 630-665-2068



Eagle Searching ©Jon Snyder

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