

# FOCUS

Newsletter of the Mayslake Nature Study and Photography Club  
Hosted by the DuPage County Forest Preserve District

Visit our website at [www.naturecameraclub.com](http://www.naturecameraclub.com) or e-mail [d.hamernik@comcast.net](mailto:d.hamernik@comcast.net)

## October 2008 Upcoming Meetings

October 6<sup>th</sup>      **Len Messinero - "Creating Clarity Out of Chaos"**

October 20<sup>th</sup>      **William Burger- "Forests, Dunes & Lake,  
Early Summer in Michigan"**

November 3      **Jack Brennan - Whales**

November 17      **Don Carter - Hands On Workshop**

Fred Drury will return next month with his Digital Notebook series.

## OUTINGS

## NEWS FLASH

**ADDITIONAL CLUB OUTING IN OCTOBER**

**A COMBINATION CANOE RIVER PADDLE AND**

**PHOTOGRAPHY EVENT IS PLANNED.**

## PADDLING/PHOTOGRAPHY EVENT SUNDAY, OCTOBER 19, 2008

On Sunday October 19th Tom Richardson and Jon Snyder will host a combination lower Fox River canoe paddle and Fall color photography outing. This will be an all day event with easy canoe paddling fun along with stops for photography and lunch. The paddle will be along the Fox River area known as the 'Fox Dells'. See the recent Fall issue of Chicago Wilderness magazine, page 20, for a wonderful article describing this area. If you do not have the magazine, check their web site at [www.chicagowildernessmag.org](http://www.chicagowildernessmag.org) for info. This event will be open to everyone - no paddling experience necessary. If you are interested, it is **MANDATORY** that you call Tom Richardson to register, (H- 630-832-3523; C- 630-272-4352) at which time he will give you complete details and answer any questions you may have.

Registration deadline is no later than OCTOBER 15th.



## FALL COLOR OUTING TO STARVED ROCK STATE PARK SATURDAY, OCTOBER 25, 2008

We will meet in front of the lodge main entrance at 9:30-9:45am and at that time choose a canyon to explore. It is best to wait until then to pick a place to start as some areas of the park have been off limits due to road work. If you are unfamiliar with the park you can go their website for a map or call me for directions and any other information that you may need. This is always a wonderful place to spend a fall day. If enough are interested we could break for lunch in the Lodge restaurant. Last years event was cancelled due to weather so with a little luck we will get great color images. Please call or e-mail me if you plan to attend. Thanks.....

Jon Snyder 630-665-2068 [jonsnyder@comcast.net](mailto:jonsnyder@comcast.net)

## COMPETITION

## By Fred Drury

On September 15, we held the first of this year's competitions. Following on the heels of last year's increased number of entries, we had 18 Print entries and 50 Digital entries. The 68 total entries were just short of the total 73 entries last January. My congratulations to all of the entrants ... the quality was great. Many thanks too to our fine group of judges: Ray Kammer, Hank Erdmann and Dan Hollister ... Dan jumped in as a last minute replacement for Bill Brown. As I mentioned that evening, Bill had some serious problems due to the flooding of their printing business. Bill sends his sincere regrets and will be with us to help judge the December competition.

We ran out of time on the evening of the competition and regrettably had to forgo critique of the Class B and Class A images. **We need your help to prevent a recurrence of this timing problem.**

1. Please make sure that you use the same image Title on all of your 'paperwork'. For Print entries the means the same Title on the back of the print, on the Entry Summary, and on the Commentary Card. For Digital entries this means using the same Title for the digital file (electronically submitted), on the Entry Summary, and on the Commentary Card.
2. **You must limit your Commentary Card Description to a maximum of 50 words** (Note: this is a further reduction from the 75 word limit previously announced).
3. Please print the Commentary Cards on 8½x11 stock and **do not trim**.

We all agree that judge's critiques are a critical element in the learning process that goes with competition. Your cooperation on these three issues will go a long way to assuring that we don't have to eliminate these critiques in future competitions.

Following are the Honors for the September Competition:

### Print Competition - Class B

#### Award

Lake Sylvia Sunrise  
Evening Walk

Larry Buttimer  
Bill Dixon

#### Honorable Mention

Kaskaskia Canyon	Bill Dixon
Flight of the Blue Heron	Larry Buttimer

**Print Competition - Class C**

**Award**

Great Frigatebird	Sandy Conrad
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**Honorable Mention**

Hood Mockingbird	Sandy Conrad
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**Digital Competition - Class A**

**Award**

El Capitan Morning	Fred Drury
Smokin' Prairie Smoke	Ruth Smith

**Honorable Mention**

Morning on the Naiscoot	Fred Drury
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**Digital Competition - Class B**

**Award**

Great Grey Owl	Jack Brennan
Mid Summer Bouquet	Bill Dixon
Bloodroot	Bill Dixon
Caring Mother	Sheila Newenham

**Honorable Mention**

Turtle Shell Ice in Wolf River	Tom Richardson
Great Spangled Fritillary	Larry Buttimer

**Digital Competition - Class C**

## Award

Looking for a Meal	Bob LaBarre
Fishing in the Shadows	Bill Pehrson
Baby Blue Jay	Debra Lane
Paperwasp	Sandy Conrad
Lorquin's Admiral	Jonas Maleiska

## Honorable Mention

All by Myself	Karin Grunow
Solitary Coneflower	Bill Pehrson
Sunset in Pacific	Jonas Maleiska
Haystack Sunset	Patrick McPherrren

Our next competition will be on December 1, with two more to follow in February and April. We also have another Non-Competitive Critique coming up at on January 5.

Once again congratulations to all of the participants and thanks to all of the folks who helped out to make this evening a success.

## **CACCA NEWS**

**By Jean Atkins**

The first CACCA competition of the year will be held on **October 11**. The following competitions that our members usually enter will be held:

- Interclub Small Color Prints
- Interclub Pictorial Digital Projected Images
- Individual Nature Prints
- Individual Nature Slides
- Individual Special Category (slides) - "Places of Worship or a Part Thereof"

See the discussion following for details on these competitions.

## What is CACCA?

CACCA is the Chicago Area Camera Clubs Association. It is an association of about 34 camera clubs in the area, including our club. It is basically a competition vehicle for a variety of photographic expressions. It meets the 2<sup>nd</sup> Saturday of the month from October through May for competitions and then there is an Awards banquet at the end of June.

CACCA provides an additional forum for having your images evaluated and an additional chance to compete. Although the judges are often from the same pool as ours, different judges view things differently. So the same image may do better at CACCA than at the club or vice versa. You can enter the same image in more than one CACCA category, but be aware of the categories that require new images, such as the Special Category. You can enter the same image in Nature and Interclub Small Color Prints, for example, or Special Category, then Interclub.

The competitions also provide a chance to promote our club in the view of other clubs.

Members are invited to attend the CACCA competitions.

For more information, the CACCA web site is <http://www.chicameraclubs.org>.

## Types of Images

CACCA has both **slide** and **print** competitions. In addition, this is the first year for **digital projected image (DPI)** competitions.

The following terms are now used for prints:

### • **Commercial prints:**

Commercial prints must be made by a licensed retail photo establishment from an original image (slide, negative, or digital file) without alteration of the subject matter. It is limited to prints that have not been altered, other than by routine adjustments such as exposure, color correction, brightness, and cropping. Afterward, the original maker may do cropping, spotting, or retouch work on the print.

• **Maker-Made Prints**

Maker-made prints are those for which the original maker created the content and final format and printed the image. Commercial processing may have been used to produce the original image in the form of a slide, negative, or digital file, but only the original maker may have done any enhancements or alterations to the original image.

• **Maker-Designed Prints**

Maker-designed prints are those for which the original maker created the content and final format and then the image was printed without further modification by a licensed retail photo establishment. The entrant personally prepared the image for printing by creating an edited digital file, slide sandwich, or other printable interim version of the image, making decisions as to content, print size, cropping, appearance, and image quality. Maker-designed prints are eligible for the interclub print competitions and any individual print competitions that allow altered images.

The following table is an attempt to summarize the print types:

<i>Type</i>	<b>Original Image Created By:</b>	<b>Final Content Created by:</b>	<b>Printed by:</b>
Commercial	Original Maker	- (Unaltered)	Licensed Retail Establishment
Maker-Made	Original Maker	Original Maker	Original Maker
Maker-Designed	Original Maker	Original Maker	Licensed Retail Establishment

The following are ***not allowed*** in any CACCA competition:

- "Custom Print" work by a commercial establishment.
- Images modified and/or printed by friends or fellow camera club members regardless of whether a fee was paid.

These restrictions may NOT be circumvented by rephotographing an altered, enhanced, or "Custom Print" image and treating the copy as a new "Original Image".

### **Competition Categories**

CACCA has 3 categories of competition - Interclub, Individual, and Special.

#### **•Interclub Competitions**

The *interclub* competitions occur each month October through May. The clubs compete against each other in the interclub divisions they have selected. The current interclub divisions are: Pictorial Slides, Small Color Prints, Small Monochrome Prints, Large Color Prints, Large Monochrome Prints, and Pictorial Digital Projected Images. For prints, small means the print is mounted on an 11x 14 inch board; large means it is mounted on a 16 x 20 inch board. (I have mounting boards for small prints).

In each division, the club can submit 4 entries each month - each from a different member. Although make-ups are allowed, they are not eligible for Awards or Honorable Mentions unless the make-up is because the maker was a judge in the previous competition. Although non-judge make-ups don't affect the club's overall score, it penalizes the individuals who enter because they are not eligible for honors.

For these competitions, the subject of the image can be anything. It need not be nature-related.

The Small Color Print division includes **maker-made, maker-designed, and commercial prints**, which are all judged together. There are currently three competition classes: B, A, and AA. **Our club will be competing in Class A** this year.

This year the Pictorial Digital Projected Image (DPI) competitions will be held at individual clubs. The schedule for these competitions is on the CACCA website. **Our club will be hosting the CACCA DPI competition on March 16.**

An image cannot be entered in the same division from more than one club. Individuals that belong to more than one club are responsible for keeping track of whether their image has been previously entered in a particular division.

## •Individual Competitions

For the individual competitions, any club member who lives in the CACCA area can enter one or more of the competitions. The divisions for individual competition are: Nature Slides, Nature Small Prints, Special Category Slides, Photojournalism Slides, Photojournalism Small Prints, Portrait Slides, Portrait Small Prints, and Alteration of Reality Digital Projected Images. We have recently had members entering the first 3 categories, so only those are described. See me or the CACCA website for information about the other categories.

## •Special Category

Individual Special Category competitions are for **slides** only. Each entrant may submit 2 slides into each competition. The images may not have been entered in ANY previous CACCA competition including Interclub, Individual, or Salon. The subject must be the main subject and dominate the picture. The 2008-2009 categories are as follows:

October .....	Places of worship or a part thereof
November .....	Old Weathered Things
December .....	People, two or more
January .....	Wild Animals
February .....	The Letter "P", must appear in title, (e.g., purple, pepper, pigs, etc.)
March .....	Geology, e.g., mountains, rocks, rock formations
April .....	Two Colors

## •Nature Prints

Three individual Nature Print competitions are held during the year. This year the competitions will be held in October, December, and February. Then the best of year and Grace DeWolf awards will be determined in March. All the print types - commercial, maker-made, and maker-designed - are eligible and are judged

together. The prints must be mounted on an 11x14 mounting board. An individual can enter a maximum of 4 prints in each of the 3 competitions. The rules for what constitutes a nature print are similar to those of our club - no hand of man, no artificially produced hybrid plants (e.g. garden flowers), no domesticated animals, no mounted specimens, no obviously set arrangements, and no altered or manufactured images. There are 2 classes - A and B. New entrants would normally enter Class B. It is expected that people entering will participate in all 3 competitions. The rankings are based on all 3 competitions. The entry fee is \$3 for all 3 competitions.

### • **Nature Slides**

The Nature Slide competitions are similar to the Nature Print competitions. New this year, they will be held the same months as the Nature Print competitions. An individual can enter a maximum of 4 slides in each of the 3 competitions. There are A and B classes with new entrants normally entering Class B. Like the Nature Print competition, the entry fee is \$3.

### • **Special Competitions**

The *special* competitions are also **individual** competitions. They occur once a year and currently include only the Spring Salon.

### • **Spring Salon**

The Spring Salon is held in March at an extra CACCA meeting. Competition is held in all the various divisions. An individual can enter up to 4 images in any division. However, the same or similar image can be entered in only one division each year. People often submit their best entries from the year at the Spring Salon. The entry fee is \$2 for each division entered.

At least 1/3 of the entries in each division are retained as acceptances.

This year, the Spring Salon will be held on March 21. The entries must be submitted at the March 13 CACCA meeting.

At least this year, digital projected images will not be included in the Salon.

## **Preparing Entries**

### **Slides**

Some people prefer to submit slides in glass mounts, but that is not required. The slide should include your name, the title, and be spotted in the lower left-hand corner when viewed right-side-up. Cropping a slide with silver tape is acceptable (this should be done on a glass mount, not directly on your slide).

### **Prints**

Prints must be mounted on an 11x14 mounting board. I have boards available that were obtained through CACCA. Currently they are \$0.70 each. On the back in the upper left corner should be the title of the work, the maker's name, and Mayslake Nature Study and Photography Club. Our club stickers can be used or you can make your own.

### **Digital Projected Images**

Requirements for digital projected images are the same as for our club. Information is also available on the CACCA website.

### **Return of Entries**

Print and slide entries from interclub and individual competitions are available for returning to the maker at the club meeting following the CACCA competition in which they are entered unless they win Best of Month. Best of Month entries are kept for inclusion on the CACCA website and returned after the next CACCA monthly meeting.

Entries scoring 24 or higher or receiving Awards are eligible for Best of Year in the Interclub, Nature Print, and Nature Slide competitions. I can return them to you after the monthly competition and then collect them again for the end of year competition. For interclub, that is the last CACCA competition in May. For Nature Prints and Slides, it is the CACCA competition in March.

Entries in the Spring Salon are available for returning to the maker at the club meeting following the April CACCA meeting.

## FOR SALE

Are you looking for some camera equipment? Anne Vesely has camera equipment, tripod, and accessories for sale.

### CAMERA EQUIPMENT FOR SALE

Anne Vesely has the following camera equipment for sale:

<b>Item</b>	<b>Condition</b>
Tripod Bogen 3126	Good
Tripod Head #128	Good
Ball Head #108	
TC Suoer Clamp #035	
Canon Camera T90	Good
Tokina Telephoto Lens 500mm	
Lens, Hoya, 72mm with Skylite filter	
Canon Speedlite, 300TL with case	Excellent
Canon Speedlite, 244T with case	Excellent
Tokins Filter, 28-200 mm	