

# FOCUS



Newsletter of the Mayslake Nature Study and Photography Club  
Hosted by the Forest Preserve District of DuPage County  
[www.naturecameraclub.com](http://www.naturecameraclub.com)

## *Up Coming Programs*

*February 1 – Tides and Islands:  
Underwater Photography in  
Indonesia*

*February 15 – Member  
Roundtable*

*March 7 – Using your Intuition and  
Imagination to Create Impactful  
Images by Harry Hitzeman*



## **Tides & Islands: The Magic of Nusa Tenggara**

By Fred Drury

Indonesia is nation of islands. Nusa Tenggara is a chain of islands stretching more than 1000 miles from Bali in the west to Timor in the east. These islands separate the Pacific Ocean to the north from the Indian Ocean to the south. Peculiarly, the Pacific Ocean is slightly higher than the Indian. This difference means that the predominate flow is from north to south. Most marine fish and invertebrates spawn in open water and their fertilized eggs drift with the current. The result has been the development of a unique marine ecosystem in the channels between the islands of Nusa Tenggara. This program looks at two locations within this ecosystem, Tulamben on the east coast of Bali and Komodo Marine Park between Sumbawa and Flores islands.



## Board Elections Slate

Here are the current board positions that have been filled for the upcoming Mayslake Elections, which will take place at our April meeting:

<b>Exhibits</b>	<b>Fred Drury</b>
<b>CACCA</b>	<b>Karl Knapp</b>

The positions of Outings Chair and Competition are still vacant.

Please consider helping out, so that the club activities that you enjoy can continue. See Barbara Dunn at the February meeting, or email [naturephotosclub@gmail.com](mailto:naturephotosclub@gmail.com) Please consider stepping up for one of these board vacancies. Some of them would work well as shared positions. Email Barbara Dunn at [naturephotosclub@gmail.com](mailto:naturephotosclub@gmail.com) if you are interested.

## ***Member Roundtable***

February 15, 2016 Meeting

This year, we have added a meeting to our usual club schedule. On Monday, February 15, we have scheduled a Member Roundtable during our regular meeting hours. Presentations will be:

- “Printing” by Dave Schooley
- “One Image, 3 Ways” by Chuck Klingsporn, Fran Piepenbrink, and Steve Ornberg

*Save the Date for the  
3rd Annual Members' Night  
Monday, May 2, 2016  
7:00 pm at Mayslake Peabody Estate*

*More details to come in the March*

## CACCA – The January Competition Results

Our members started off the competition year at CACCA in fine style. In the Small Color Print competition, we had two HM's and one Award. The HM's went to **Fred Drury** for his image titled, '**Painted Lady**' and to **Harry Hitzeman** for his titled, '**Mossy Little River**'. **Ron Szymczak** gathered in the Award for his print titled, '**Great Blue Heron**'.

On the digital image side, competition was fierce in January. For the first time in my, admittedly short, memory, we were shut out. Probably means more recognition in February. Stay tuned.

## PSA InterClub – The January Competition Results

Congratulations to **John Janunas** for winning an Honorable Mention for his picture "**Redtail With Attitude**" and **Ron Szymczak** for also winning an Honorable Mention for his picture "**Safe and Secure**". Great job and thanks to everyone who participated.

## EXHIBITS

Janice Henry

The current exhibit in our space "Winter In All Its Glory", which coincides with Mayslake's "Wonders of Winter" on Saturday, February 6<sup>th</sup>, will be on display until March 30<sup>th</sup>. So there is still time to check it out.

The next exhibit which will start April 1<sup>st</sup> will be "Spring Flowers & April Showers". Start thinking about what you would like to have in that exhibit. I will have more information about it next month. If you would like to participate, please send the following information about your [image\(s\) via email to jnhenr@att.net](mailto:jnhenr@att.net):

- ^ Title(s)
- ^ Size(s)
- ^ Do you want to sell your image(s) (optional)
- ^ Price(s)

Remember hands of man does not apply so you can have bridges, fences etc, in your images.

**March 7<sup>th</sup>**  
***How to Use Your Intuition and Imagination to  
Create Impactful Photographs***

*by Harry Hitzeman*

"You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, and the people you have loved." - Ansel Adams

It's been said that each of us is the result of all the thoughts we have had up to this point, including the thoughts of all of our ancestors through time. When we are in the field to make a photograph, how do we access the consciousness of those pictures, books, music, and beloved people?

With today's extensive access to viewing online images plus the affordability of decent camera equipment, we are bombarded with "Other People's Images" (OPI). One's creative urge can be deluded into thinking, "My images aren't good enough unless I can make an image just like theirs--only better!"

But what is better? In this class, Harry will help you define your Personal Better. He will discuss and illustrate the use of intuitional and archetypal principles that will give your photographs the impact and originality to stand out from OPI. You will learn 7 steps to help you imbue your unique vision into your photographs.



Harry Hitzeman is a professional fine art landscape photographer and instructor. Harry brings a joy and appreciation of beauty in all forms to his work.



His most exciting photographs are of the landscapes of the American West, Southwest, Northwest, Northeast, the Canadian Rockies as well as rural and urban locales in the Chicago Area. Harry's generosity of spirit and humor create a fun yet practical learning experience. Harry's work reflects his reverence for life and intent to hold the broadest horizon of awareness in whatever he does.



## CACCA – Time for PostCards and Programs

Over the last few years, quite a few of our members have participated in the annual CACCA Postcard Competition, and, with considerable success. Now that it is February 1, it is time to start thinking of the new contest which will be held at Mayslake on March 7 with all of our entries entered into the CACCA event to be held on April 9. **Note that the MNSPC competition will be in March, not April as stated in the December FOCUS.** Copied below are some of the pertinent entry rules from the CACCA website. For emphasis, remember you are allowed 2 entries and all entries, not only the ones selected as ‘winners’ at our local competition, will be entered in the CACCA contest. Get in on the fun!!

### CACCA Postcard Competition Rules

1. Each participating photographer must be a current member in good standing of a CACCA camera club chapter. A maximum of two postcard entries are allowed per member, regardless of the number of CACCA camera club chapters the member may belong to.
2. The front of each postcard entry must be in the form of a 4 inch x 6 inch photographic print, either color or monochrome, oriented horizontally or vertically, with or without a border.
3. While alphanumeric text or symbols in any color or font/type/style is permitted, names or monograms indicating the maker’s identity must not appear on the front of the entry.
4. The back of each postcard entry must display image title, maker name, email address and/or phone number, and camera club name.
5. Entries must be submitted as follows: After screening each postcard entry to ensure compliance with the above rules, local camera club officers/ reps are to bring their club members’ entries to the postcard competition room at the CACCA meeting no later than 10:30 a.m. on April 9, 2016 for judging. Non-complying entries will be disqualified. No entries will be accepted via US Mail.
6. While digital modifications are freely allowed, the postcard entry is to be wholly the work of the maker.
7. Entries will be judged on impact, creativity, image quality, and fulfillment of the general characteristics of a good postcard as the judges discern. A Best of Show will be chosen as well as Awards and Honorable Mentions, and ribbons will be issued accordingly.
8. All camera clubs will be notified of the winning entries and their makers. Non-winning postcard entries will be returned to the applicable CACCA member clubs.
9. Winning postcard entries will be retained by CACCA and mounted on a presentation panel for display at the 2016 CACCA Awards Banquet.

The program that will precede the CACCA Interclub judging at the February 13 regular meeting is titled, ‘**Starting Out With Lightroom**’. It should start at about Noon and is obviously targeted at anyone new to use of Lightroom. It should be worthwhile; get there if you can.

Chuck Klingsporn