

FOCUS



Newsletter of the Mayslake Nature Study and Photography Club
Hosted by the Forest Preserve District of DuPage County
www.naturecameraclub.com

Up Coming Programs

October 3 – Urban Coyote Project

*November 7 -- Expose to the Right
by Fred Drury*

*November 7 **Special Pre-meeting Session**
at 6 pm “Resizing and Submitting Images
for Competition,” by David Schooley*

November 21 -- Competition

October 3^d

The Urban Coyote Project **Presented by Ashley Wurth**

Coyotes continue to increase in population size and thrive in urban environments. As humans and wildlife increasingly come into contact with each other, it is important to monitor and understand both human and wildlife behavior to prevent conflict. Through the Cook County Coyote Project and our various partners, we have been monitoring and researching coyotes for the past 16 years. Throughout this time we have learned about how coyotes behave in developed areas, including how they reproduce, find food, move, and avoid human activity. Recently, we have started tracking coyotes within the city limits of Chicago, along with coyotes in the suburbs. Through research, we can understand how to peacefully and safely coexist with coyotes and other wildlife. This presentation will provide a brief overview of some of the most important findings as well as updates on our most recent work that relates to coyotes and people.

Ashley Wurth is a doctoral fellow in the School of Environment and Natural Resources at The Ohio State University



Competition Report

The first competition of the club year was held on September 19. A total of 23 print images (16 in Class A, 7 in Class B) and 48 digital images (27 in Class A, 21 in Class B) were submitted for judging. The judges were Chuck Klingsporn from Mayslake and outside judges Deborah Bohentin and John Hewitt. Thank you to our judges. Also, thank you to members who volunteered to help with some of the administrative tasks on competition night – Mike Lake, Lee Balgemann and Sue Gajda.

Class A Prints

Awards: Harris Hawks On Alert Marcia Nye
Lunch Fred Drury

Honorable Mentions: Female Red-Winged Blackbird Marcia Nye
This is Mine Marcia Nye
Upper Tahquamenon Falls Fred Drury
Common Laceywing Bill Dixon

Class B Prints

Awards: I see My Lunch Robert Dorn

Honorable Mentions: Cormorant In Flight Karl Knapp
Baltimore Oriole Ron Szymczak

Class A Digital

Awards: The Pollinator Bill Ludeman
Common Loon John Janus
Enjoying The Flowers Ron Szymczak
Hungry Youngsters Marcia Nye
Manly Beacon Bill Dixon

Honorable Mentions: New Beginnings Steve Ornberg
Red Saddlebag at Daybreak Steve Ornberg
Mountain Majesty Ron Szymczak
Sunset Landing Ron Szymczak

Class B Digital

Awards: Orange Buds Mike Lake
After the Rain Chuck Hunnicutt

Honorable Mention: Lotus After The Rain Barbara Dunn
Great Blue Heron In Flight Karl Knapp
Bryce In March Karl Knapp
Purple & Yellow Lilly Mike Lake

Congratulations to the members who received honors. Thank you to all members who submitted images.

We will be conducting our next competition on November 21. We continue to encourage members to consider participating in competition and/or attending the judging on competition night. Remember, to be eligible for year-end honors, you must submit a minimum of 8 prints and/or 8 digital images in competition. You still have time to be eligible for year-end honors if you enter at least two images(maximum is 3) in the November competition.

EXHIBITS

Fred Drury

Here's the plan for upcoming Exhibits:

November 26 - February 25: **Fall Colors**

February 25 – May 20: **Winter to Spring**

May 20 –August 26: **Fur, Fin or Feather**

August 26 – October 21: **National & State Parks**

There is still time to participate in the next exhibit in our space for the Fall Colors Exhibit. If you'd like to participate, please send me an email at fred@marklandimaging.com with the following information: Title(s), Size(s), and Price(s) if you want to sell your image.

Note: Hand of man doesn't apply to exhibits so you can have fences, bridges, etc in your images. Also, if you have an image from the print competition that you would like to exhibit, we currently have two frames that can be borrowed, and will get more as necessary. Please note in your email that you would like to use one of the club frames.

The drop off can be at the next few meetings, or at the Mayslake office during regular business hours Monday. If you have any questions, give me a call at 630 665 6598 or contact me at the above email address.

FYI: there have been at least 3 sales from the current and previous exhibits!

October 8th Outing at Fabyan Forest Preserve, Geneva IL

Where: Fabyan Forest Preserve in Geneva, Ill. West side.

First right hand turn off of Rte 31 north of Fabyan Parkway.

Follow road to parking and bathrooms. We will convene there.

When: 8:00 am

Photo ops:

* Colonel Fabyan villa remodeled by Frank Lloyd Wright in 1908.

* Japanese garden fully restored. Photos are not permitted in the garden but better viewed from outside a short fence.

* Many flower gardens and native plants.

* The park is divided by the Fox river so there are lots of water fowl, shore birds and migratory warblers.

* An authentic working dutch windmill from 1877 moved and rebuilt in 1914 on the property. Tours 1-4 pm.

* This time of the year there should be a lot of fall colors and not uncommon to have eagles and osprey in the area.

Lunch: Harner's restaurant and bakery

10 State St (Butterfield rd) ½ block east of Rte 31)

North Aurora

Hosted by John Janunas

November 7th Meeting

Expose to the Right (ETTR)

by Fred Drury

I made the switch from film to digital in 2003, when the advantages of digital became especially apparent to me in my work as an underwater photographer. These 'underwater' digital advantages were the immediate feedback one obtained viewing the thumbnail and removing the '36 image' limitation.

Digital cameras have come a long way in the past decade; today they provide more resolution, lower noise, increased dynamic range and improved focus tracking to mention just a few of the improvements.

Largely overlooked in the transition has been that 'film exposure' is not at all the same as 'digital exposure'. Film was designed to deliver roughly the same amount of detail in each stop. With digital the detail is greatest in the brightest stop, then decreases by half in each succeeding darker stop. In this talk, we'll look at those differences and explain that to take full advantage of digital technology, you need to shoot RAW and 'Expose to the Right'.

Jasper Pulaski Outing coming in December

Many of the North American population of Sandhill Cranes stop over at Jasper Pulaski Wildlife Refuge from late September through December on their way from north of the Great Lakes en route to their wintering grounds in Florida and Georgia. We've had several good outings to this refuge in past years and are planning another visit for this December.

The observation deck lies on the east side of the refuge, so the best conditions are morning and preferably an (unusual) east wind. Doing the shoot when the full moon is setting to the east in an early morning sky is ideal. Looking ahead to December, sun/moon conditions closest to ideal on Thursday, December 15 (first choice), and Friday, December 16 (second choice). We'll make the final choice of dates closer to the event in order chose the best weather possible.

You don't need really-big-glass to shoot these birds at this location. A 100-400 zoom works really well, especially mounted on a 1.6 crop factor camera (effective focal length 160-640mm).

We'll need to be on-the-road by about 0415am to get to the park by 0630 and in position for a 0710 sunrise and 0845 moonset. I expect we'll shoot until around 10am and then stop for brunch on the way home. Drop me an email at: fred@marklandimaging.com if you think you'd like to make this trip or just want additional information. The plan will be to setup a car pool to minimize vehicles, so let me know if you're willing to be a driver.

Fred Drury

A couple of comments from your CACCA delegate

MNSPC has two CACCA “clubs”, Mayslake I and Mayslake II, which both compete in CACCA's monthly (October through May) Interclub Competitions in the Small Color Prints (i.e., 11x14”) and Pictorial Digital Images. Each club can submit up to four photos per competition per division. In other words, MNSPC can submit up to 8 prints and 8 digital photos per competition. Each of the 8 prints and each of the 8 digital photos must be from different makers. Also, since MNSPC only has four competitions per year, each of these provides photos for two months of CACCA competitions. I just wanted to mention this since some months we run short of the maximum number of photos (particularly prints) that we can submit to CACCA. So, if you'd like to increase the number of your photos that are forwarded to the CACCA competition, consider entering both the digital photo and color print competitions at Mayslake.

Secondly, it should be mentioned that there are additional ways to compete at CACCA besides the Interclub competitions. There are regular Individual Competitions in Nature Prints, Photojournalism Prints, Portrait Prints, and Creative Digital Images (see schedule below). Many MNSPC members have other photographic interests than just Nature photography; these individual competitions can give those members a way to have their non-Nature photos sent to CACCA (and/or to bypass MNSPC on their Nature prints). If you would like to submit a print for one of these competitions, please plan in advance and let me know so that I can arrange to get your print to the appropriate CACCA gathering. There are also other ways to compete at CACCA (Special Categories Digital, the Spring Salon, and Postcard competitions) and there will more information on these in future Focus issues. Or, if you want information sooner, check at CACCA's website at caccaweb.com .

2016-2017	10/8	11/12	12/10	01/14	02/11	03/11	04/8	05/13
Interclub Competitions	X	X	X	X	X	X	X	X
Creative Digital		X		X		X		
Nature Prints	X		X		X			
Photojournalism Prints	X		X		X			
Portrait Prints		X		X		X		
Special Category DPI	X	X	X	X	X	X	X	
Postcard Competition							X	
Salon Entries Due						X		

Karl Knapp